

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section marked '2' with a tempo of 67. The score is arranged for a full orchestra and vocal soloists. The instruments and parts included are:

- Vocal Soloists:** Ba. 1 (Baritone 1), Ba. 2 (Baritone 2), Dom. sm. (Soprano), Dom. a. (Alto), Dom. b. (Bass).
- Orchestra:** Perc. (Percussion), Glk. (Glockenspiel), Gus. Cl. (Gusli/Cello), Gus. (Gusli/Bass), Bal. p. (Balalaika p), Bal. s. (Balalaika s), Bal. a. (Balalaika a), Bal. B. (Balalaika B), Bal. Cb. (Balalaika Cb).

The score is written in 6/4 time. The key signature is one sharp (F#). The tempo is marked '2' with a quarter note equal to 67. The score includes various musical notations such as notes, rests, dynamics (mp, p, mf, f), articulation (accents, slurs), and performance instructions (pizz., slider). The score is divided into measures, with a repeat sign at the beginning of the first measure of each part.

21 3

Ba. 1

Ba. 2

Dom. sm.

Dom. a.

Dom. b.

Perc.

Glk.

Gus. Cl.

Gus.

Bal. p.

Bal. s.

Bal. a.

Bal. B.

Bal. Cb.

p *mp* *ppp* *pizz. slider* *gong* *pp* *ppp* *p* *pp* *p* *mp* *p* *mp* *p* *mp*

4

Ba. 1

Ba. 2

Dom. sm.

Dom. a.

Dom. b.

Perc.

Glk.

Gus. Cl.

Gus.

Bal. p.

Bal. s.

Bal. a.

Bal. B.

Bal. Cb.

air

let vibrate

l.v.

p

pp

mf

mp

5 ♩ = 93

Ba. 1

Ba. 2

Dom. sm.

Dom. a.

Dom. b.

Perc.

Glk.

Gus. Cl.

Gus.

Bal. p.

Bal. s.

Bal. a.

Bal. B.

Bal. Cb.

rubato
исполнять ритм приблизительно,
свободно

l.v.

let vibrate

pp

p

p

p

p

p

5 ♩ = 93

[illegible]

59 7

Ba. 1

Ba. 2

Dom. sm.

Dom. a.

Dom. b.

Perc.

Glk.

Gus. Cl.

Gus.

Bal. p.

Bal. s.

Bal. a.

Bal. B.

Bal. Cb.

mf

mf

p

p

mp

p

pp

p

p

p

mf

mf

mf

mp

mp

3

This musical score is for the piece "The Great Wall" by Tan Dun. It is a multi-staff score featuring a variety of instruments and vocalists. The instruments include two Bajas (Ba. 1 and Ba. 2), Domras (Dom. sm. and Dom. a.), Percussion (Perc.), Gong, Glk. (Glockenspiel), Gus. Cl. (Gus. Cl.), Gus. (Gus.), Bal. p. (Bal. p.), Bal. s. (Bal. s.), Bal. a. (Bal. a.), Bal. B. (Bal. B.), and Bal. Cb. (Bal. Cb.). The vocalists are Ba. 1, Ba. 2, Dom. sm., Dom. a., Dom. b., and Bal. Cb. The score is written in 2/4 time and features a complex arrangement of melodic lines, harmonies, and textures. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piece is a tribute to the Great Wall of China, with the vocalists singing the lyrics in Chinese.

8 ♩ = 67 9

Ba. 1

Ba. 2

Dom. sm.

Dom. a.

Dom. b.

irregular tremolo

p

Perc.

Glk.

Gus. Cl.

Gus.

8 ♩ = 67 9

Bal. p.

Bal. s.

Bal. a.

Bal. B.

irregular tremolo

p

Bal. Cb.

irregular tremolo

p

84 10

Ba. 1

Ba. 2

Dom. sm.

Dom. a.

Dom. b.

Perc.

Glk.

Gus. Cl.

Gus.

Bal. p.

Bal. s.

Bal. a.

Bal. B.

Bal. Cb.

gong

ppp

pp

ppp

pp

irregular tremolo

let vibrate

pp

pp

ppp

ppp

ppp

ppp

5

8

10

[illegible]

11 play pitches from the block
rhythm approximate, chaotic movement

Ba. 1 *ppp* 20 slow bellows,
add air ad lib.

Ba. 2

Dom. sm. *pp*

Dom. a. 5 8

Dom. b.

Perc. cymbal
arco *p*

Glk. play pitches from the block
rhythm approximate, chaotic movement
pp 18 soft mallets

Gus. Cl. more glissando,
less tremolo irregular *mp*

Gus. l.v. irregular tremolo *p*

Bal. p. 11

Bal. s.

Bal. a.

Bal. B.

Bal. Cb.

[illegible]

[illegible]

[illegible]

136 14

Ba. 1

Ba. 2

Dom. sm.

Dom. a.

Dom. b.

Perc.

Glk.

Gus. Cl.

Gus.

Bal. p.

Bal. s.

Bal. a.

Bal. B.

Bal. Cb.

air

untuned gliss.

mf

f

mp

pizz.

gong

cymbal

arco

mute

mf

f

mp

pizz.

f

mp

pizz.

f

mp

mf

f

mp

p

[illegible]

159

Ba. 1

Ba. 2

159

Dom. sm.

Dom. a.

Dom. b.

159

Perc.

gong

mp

5

p

159

Glk.

159

Gus. Cl.

p

5

mp

let vibrate

p

Bal. p.

p

pp

Bal. s.

p

pp

Bal. a.

8

Bal. B.

mp

Bal. Cb.

mp

166

16

Ba. 1

Ba. 2

Dom. sm.

Dom. a.

Dom. b.

Perc.

Glk.

Gus. Cl.

Gus.

Bal. p.

Bal. s.

Bal. a.

Bal. B.

Bal. Cb.

mf

mf

ppp

ppp

mp

let vibrate

p

16

pizz.

mp

mp

176

Ba. 1

Ba. 2

Dom. sm.

Dom. a.

Dom. b.

Perc.

Glk.

Gus. Cl.

Gus.

Bal. p.

Bal. s.

Bal. a.

Bal. B.

Bal. Cb.

mf

mf

pppp

ppp

ppp

187

Ba. 1

187

Ba. 2

187

Dom. sm.

Dom. a.

8

Dom. b.

187

Perc.

187

Glk.

187

Gus. Cl.

Gus.

Bal. p.

Bal. s

Bal. a.

8

Bal. B.

Bal. Cb.